

CROWELL LAW
Carl D. Crowell, OSB No. 982049
email: carl@crowell-law.com
P.O. Box 923
Salem, OR 97308
(503) 581-1240
Of attorneys for Plaintiff

UNITED STATES DISTRICT COURT
DISTRICT OF OREGON
PORTLAND DIVISION

**JUSTICE EVERYWHERE
PRODUCTIONS, LLC,**

Plaintiff,

v.

DOE-50.39.196.5,

Defendant,

Case No.: 3:17-cv-00758

COMPLAINT

COPYRIGHT INFRINGEMENT

SUBJECT TO STANDING ORDER
No. 2016-8

DEMAND FOR JURY TRIAL

COMPLAINT

Plaintiff Justice Everywhere Productions, LLC, (“JE”) complains and alleges as follows:

NATURE OF THE ACTION

1. This is a civil action for copyright infringement of federally registered copyrights in violation of the Copyright Act of 1976, 17 U.S.C. §§ 101 et seq. (the “Copyright Act”). Plaintiff seeks injunctive relief, statutory damages, attorney fees and costs, and such other relief as the Court deems proper.

2. This action is subject to and governed by Standing Order 2016-8, the Case Management Order governing peer-to-peer copyright enforcement actions in this District.

JURISDICTION AND VENUE

3. This Court has subject matter jurisdiction pursuant to 28 U.S.C. §§ 1331 and 1338(a).

4. Venue in this district is proper pursuant to 28 U.S.C. § 1391(b) and 28 U.S.C. § 1400(a) as the Defendant is believed to reside in this district.

PARTIES

PLAINTIFF

5. Plaintiff Rights of Justice Everywhere Productions, LLC is a Georgia Limited Liability Company corporation with principal offices in Los Angeles, California and an affiliate of Hannibal Classics, a production company with a notable catalog of major motion pictures.

The Rights of Justice Everywhere Productions, LLC

6. *Vengeance: A Love Story* is a motion picture released internationally, and with an upcoming 2017 domestic release.

7. *Vengeance: A Love Story* is protected by the Copyright Act and registrations including Pending Ser. Req. # 1-4488527401, dated March 1, 2017. Exhibit 1.

8. Under The Copyright Act, Justice Everywhere Productions LLC is the proprietor of copyrights and related interest needed to bring suit.

9. The motion picture contains wholly original material that is copyrightable subject matter under the laws of the United States.

10. The motion picture is currently offered for sale in commerce, being a major motion picture released in theatres internationally.

11. Defendant had notice of Plaintiff's rights through general publication and advertising and more specifically as identified in the content of the motion picture, advertising associated with the motion picture, and copies, each of which bore a proper copyright notice.

12. Justice Everywhere Productions, LLC comes to court seeking relief as the motion picture *Vengeance: A Love Story*, while still anticipating a release in the United States, was pirated and trafficked in the BitTorrent network and is being illegally downloaded and distributed countless times worldwide with many confirmed instances of infringing activity traced to Oregon.

THE DEFENDANT

13. The defendant identified herein as Doe-50.39.196.5 is currently known by their Internet Protocol ("IP") address 50.39.196.5 that was observed by Plaintiff's investigator, Maverickeye, as distributing Plaintiff's motion picture.

14. Through geolocation, the IP address used by the Defendant has been traced to the State of Oregon and this judicial district.

15. The Defendant has been observed and confirmed as distributing Plaintiff's motion picture and other copyrighted content persistently and consistently on over 700 occasions over an extended period of time, including observed infringing distributions of *Close Range* (2016), *Survivor* (2015), *London Has Fallen*, (2016), *Mechanic: Resurrection* (2016), and *USS Indianapolis* (2016).

16. The Defendant has also been observed as associated with the peer-to-peer exchange of over 100 other copyrighted titles through the BitTorrent network. As such the Defendant's conduct is clearly willful and persistent.

17. The volume of activity and titles associated with the Defendant's IP address indicates that the Defendant is likely the primary subscriber or someone who resides with the subscriber as such activity indicates the Defendant is an authorized user of the IP address with consistent and permissive access.

18. The volume of activity and titles associated with Defendant's IP address indicates that the Defendant is not a young child.

19. Prior to filing the present suit the Defendant was sent notices pursuant to 17 U.S.C. 512(a), a/k/a DMCA Notices. One such notice is attached as Exhibit 2.

20. Despite such notices the Defendant persisted in infringing the rights of Plaintiff and others, including the selection, download and distribution of new content in violation of the Copyright Act and continues to do so as of the filing of this Complaint.

21. The Defendant's IP address was at that time of observed infringement managed by an Internet Service Provider ("ISP"), who on information and belief generally assigns an IP address to a single party for extended periods of time, often for months, and provides Wi-Fi systems with notable pre-installed security and passwords.

22. Defendant's ISP provides notices and information to its customers about the importance of security, informing them that they are responsible for the activity associated with their account and cautioning subscribers against allowing third party or non-authorized access.

23. The records maintained by the ISP should be able to identify either the Defendant, or the subscriber who contracted with the ISP for service who in turn is likely to have knowledge that will lead to the identity of the Defendant.

24. Plaintiff intends to seek discovery, including issuing a subpoena for records from the ISP to ascertain the true identity of the Defendant and further discovery as may be needed pursuant to Standing Order 2016-8.

PEER-TO-PEER INTERNET PIRACY IN GENERAL

Operation

25. BitTorrent, also known as peer-to-peer file sharing, has become one of the most common systems for users to illegally dispense and share huge amounts of data in digital format, including motion pictures.

26. The BitTorrent protocol enables computers to exchange large files (such as motion pictures) without creating a heavy workload for any individual source/computer. It allows users to interact directly with each other to: (1) make files stored on a user's computer (e.g., motion pictures) available for copying by other users; (2) search for files stored on other computers; and (3) transfer exact copies of files from one computer to another over the Internet.

27. The use of BitTorrent requires multiple intentional acts. A user must load specific software, use the software to join the network, search for a file, and then select the file they wish to download. As each user or peer joins the network and requests a copy of a file, they form a type of social contract to not only download the file, but to be a part of the network to allow the file to be downloaded by others. Each new peer requesting the file receives pieces of the data from each peer who already has downloaded the file, and then in turn makes that content available to others.

28. Since the BitTorrent protocol also generally limits a peer's ability to download unless he or she also uploads or shares, there is substantial incentive for each peer to remain online and

continue to make files available for other peers to download because this will maximize his or her download speed and access to additional content.

29. The Defendant in this action has been observed as making Plaintiff's motion picture available to others in furtherance of the BitTorrent network.

The Business of Piracy

30. Internet piracy and in particular BitTorrent piracy, though known as peer-to-peer file sharing, is often a for-profit business as many software clients, torrent sites, and networks generate millions of dollars in revenue through sales and advertising.

31. To increase the value of the advertising and sometimes subscription access sold by torrent sites, many parties work to expand the pool of available titles and speed of downloads available by increasing the number of member peers and thus the desirability of their clients and networks. To accomplish this they often reward participants who contribute by giving them faster download speeds, greater access, or other benefits.

32. Defendant's participation in the BitTorrent exchange of Plaintiffs' motion pictures is the type of activity that torrent sites use to promote their business and likely directly furthered the for-profit business of at least one torrent site.

33. Many parties, and possibly Defendant, have been compensated for their participation in expanding the availability of pirated content to others through BitTorrent networks, including Plaintiffs' motion pictures, even if only through being granted greater access to other pirated content.

34. The use of BitTorrent does more than cause harm through the simple theft of intellectual property. The BitTorrent distribution of pirated files is a model of business that profits from

theft through sales and advertising and provides a system of rewards and compensation to the participants, each of whom contribute to and further the enterprise.

35. Based on activity observed associated with the Defendant's IP address, the Defendant is a prolific proponent of the BitTorrent distribution system advancing the BitTorrent economy of piracy.

Harm to Plaintiff and Others

36. Digital piracy, including BitTorrent piracy, costs the entertainment industry over \$80 billion per year.

37. Nationwide the film and television industry supports over 1.9 million workers and contributes over \$19.3 billion in taxes.

38. As noted by Senator Levin in Congressional hearings on peer-to-peer Internet piracy, "In the world of copyright law, taking someone's intellectual property is a serious offense, punishable by large fines. In the real world, violations of copyright law over the Internet are so widespread and easy to accomplish that many participants seem to consider it equivalent to jaywalking – illegal but no big deal. But it is a big deal. Under U.S. law, stealing intellectual property is just that – stealing. It hurts artists, the music industry, the movie industry, and others involved in creative work. And it is unfortunate that the software being used – called 'file sharing' as if it were simply enabling friends to share recipes, is helping create a generation of Americans who don't see the harm."

39. In Oregon the film and television industry provides over 6,800 direct jobs and 2,800 production related jobs paying \$269 million in wages.

40. In 2013, in recognition of the growing problems and challenges with counterfeiting and piracy, The Oregon House of Representatives passed House Memorial 2, which made the following findings:

Whereas the United States and other nations share the challenge of combating intellectual piracy and the counterfeiting of intellectual property such as ... films... and technologies that affect the quality of life; and

Whereas intellectual piracy and counterfeiting have a significant impact on Oregon's economy, and the economies of other states and of nations around the world, which results in job and earnings losses, reduced tax revenues and increased threats to public health and safety; and

Whereas protecting and enforcing intellectual property rights is crucial to the future of our innovation-based economy; and

Whereas industries that use intellectual property extensively generate nearly \$7.7 trillion in gross output and account for more than 60 percent of total exports from our nation; and

Whereas industries that use intellectual property extensively ... employ more than 19 million Americans, whose salaries average about 60 percent higher than salaries in industries that do not make extensive use of intellectual property; and

Whereas intellectual property infringement can undermine the nation's economic security; and

Whereas violations of intellectual property rights, ambiguities in the law and a lack of enforcement create uncertainty in the marketplace and in the legal system and undermine consumer trust; and

Whereas intellectual property, including trademarks, [are] essential ...; and

Whereas failing to adequately protect and enforce intellectual property rights will increase counterfeiting and illicit trade;

41. The impact of piracy is far greater than the mere loss of a single sale or loss due to the distribution of one copy of a motion picture. Piracy undermines the economy, job base, and tax base on which our citizens rely and promotes a general disregard for the rights of others and the law.

42. As such it is clear that giving effect to 17 U.S.C. §§ 101 et seq., and the enforcement of intellectual property rights, and in particular the fight against counterfeiting and piracy are critical issues of importance to both the United States of America and the State of Oregon.

CAUSE OF ACTION

(Federal Copyright Infringement)

43. Plaintiff incorporates by reference each and every allegation set forth in the preceding paragraphs.

44. Defendant, without the permission or consent of Plaintiff, copied and distributed Plaintiff's motion picture through a public bittorrent network.

45. Defendant's actions infringed Plaintiff's exclusive rights under The Copyright Act.

46. The conduct of the Defendant has been with notice, willful, intentional, in disregard of and indifferent to Plaintiff's rights with the intent to cause Plaintiff harm and deprive Plaintiff of royalties and the benefit of Plaintiff's copyrights.

47. As a direct and proximate result of the Defendant's conduct, Plaintiff's exclusive rights under 17 U.S.C. § 106 have been violated.

48. Plaintiff is entitled to damages pursuant to 17 U.S.C. § 504 and attorney fees and costs pursuant to 17 U.S.C. § 505.

49. The conduct of the Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiff great and irreparable injury.

50. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiff is entitled to injunctive relief prohibiting the Defendant from further contributing to the infringement of Plaintiff's copyrights, the economy of piracy, and ordering that Defendant destroy all copies of the motion picture made in violation of Plaintiff's rights.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for judgment against Defendant as follows:

A. For a finding Defendant willfully infringed Plaintiff's rights;

- B. For entry of permanent injunction enjoining Defendant from direct, indirect or contributory infringement of Plaintiff's rights, except pursuant to a lawful license or with the express authority of Plaintiff. And further directing Defendant to destroy all unauthorized copies of Plaintiff's motion picture;
- C. For entry of permanent injunction enjoining Defendant from supporting the BitTorrent economy of piracy by enjoining Defendant from direct, indirect or contributory infringing file sharing in violation of U.S. copyright law;
- D. Statutory damages pursuant to 17 U.S.C. § 504;
- E. For Plaintiff's reasonable costs and attorney fees pursuant to 17 U.S.C. § 505; and
- F. For such other and further relief as the Court deems proper.

DEMAND FOR JURY TRIAL

Pursuant to Rule 38 of the Federal Rules of Civil Procedure, Plaintiff demands a trial by jury.

DATED: May 12, 2017.

Respectfully submitted,

CROWELL LAW

/s/ Carl D. Crowell

Carl D. Crowell, OSB No. 982049

carl@crowell-law.com

503-581-1240

Of attorneys for the Plaintiff