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CLERK US DISTRICT COURT DISTRICT OF NEVADA	
BY: _____	DEPUTY

1 CHARLES C. RAINEY, ESQ.
 Nevada Bar No. 10723
 2 *crainey@hamricklaw.com*
 HAMRICK & EVANS LLP
 3 2600 W. Olive Ave., Ste. 1020
 Burbank, California 91505
 4 +1.818.763.5292 (ph)
 +1.818.763.2308 (fax)
 5 *Attorney for Plaintiff*

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 7
 8 **UNITED STATES DISTRICT COURT**
 9 **DISTRICT OF NEVADA**

10 LHF PRODUCTIONS, INC., a Nevada)
 corporation,) Case No.: 2:16-cv-02368
 11)
) **COMPLAINT**
 12 Plaintiff,)
 vs.)
 13)
 JOHN AND JANE DOES, 1-10)
 14)
 Defendants)
 15)
 16)

HAMRICK & EVANS LLP
 2600 W. Olive Ave., Ste. 1020
 Burbank, California 91505
 +1.818.763.5292 (ph) / +1.818.763.2308 (fax)

17 Plaintiff LHF PRODUCTIONS, INC., a Nevada corporation (“PLAINTIFF”),
 18 by and through its counsel, Charles Rainey, Esq. of Hamrick & Evans LLP,
 19 complains and alleges as follows against Defendants JOHN AND JANE DOES 1 –
 20 10 (collectively, “DEFENDANTS”):

21 **NATURE OF THE ACTION**

- 22 1. This matter arises under the United States Copyright Act of 1976, as amended,
 23 17 U.S.C. §§ 101, et seq. (the Copyright Act”).
 24 2. The Plaintiff alleges that each Defendant is liable for:
 25 (a) direct copyright infringement in violation of 17 U.S.C. §§106 and 501; and
 26 (b) contributory copyright infringement.

27 / / /
 28 / / /

JURISDICTION AND VENUE

1
2 3. This Court has subject matter jurisdiction over this action pursuant to 28
3 U.S.C. § 1331 (federal question) and 28 U.S.C. § 1338 (patents, copyrights,
4 trademarks, and unfair competition).

5 4. As shown on Exhibit “1” attached to this Complaint, and incorporated herein by
6 reference, each of the Defendants’ acts of copyright infringement occurred
7 using an Internet Protocol address (“IP address”) traced to a physical address
8 located within this District. Under Fed.R.Civ.P. 4, every federal district court
9 follows the law on personal jurisdiction that is in force in the state courts
10 where the federal court is located. Under NRS 14.065, the courts may exercise
11 personal jurisdiction to the extent permitted under federal due process. Here,
12 this Court has personal jurisdiction over each Defendant because:

- 13 (a) each Defendant committed the tortious conduct alleged in this Complaint
14 in the State of Nevada, and/or
15 (b) has engaged in business transactions in the State of Nevada, such as,
16 without limitation, the ongoing purchase and maintenance of Internet
17 service within the State.

18 5. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) and (c),
19 because:

- 20 (a) a substantial part of the events giving rise to the claims occurred in this
21 District; and
22 (b) the Defendants reside, or at the very least maintain residences or
23 ongoing business operations within the State, and therefore can be found
24 in this State.

25 Additionally, venue is proper in this District pursuant 28 U.S.C. §1400(a)
26 (venue for copyright cases), because the majority of the Defendants or
27 Defendants’ agents reside or may be found in this District.

28 **PARTIES**

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Burbank, California 91505
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- 1 6. The Plaintiff is a Nevada corporation, having its registered office at 318 N.
2 Carson Street, Ste. 208, Carson City, Nevada 89701.
- 3 7. Each Defendant is known to the Plaintiff only by an IP address.
- 4 8. An IP address is a number that is assigned by an Internet Service Provider (an
5 “ISP”) to devices, such as computers, that are connected to the Internet.
- 6 9. The ISP to which a Defendant subscribes can correlate a Defendant’s IP
7 address to a Defendant’s true identity.

8 **JOINDER**

- 9 10. Pursuant to Fed.R.Civ.P. 20(a)(2), each of the Defendants was properly joined
10 because, as set forth in more detail below, the Plaintiff asserts that:
- 11 (a) each of the Defendants is jointly and severally liable for the infringing
12 activities of each of the other Defendants;
- 13 (b) the infringement complained of herein by each of the Defendants was part
14 of a series of transactions over the course of a relatively short period of
15 time, involving the exact same piece of the Plaintiff’s copyrighted Work,
16 and was accomplished by the Defendants acting in concert with each other;
17 and
- 18 (c) there are common questions of law and fact.

19 Indeed, the claims against each of the Defendants are identical, and each of the
20 Defendants used the BitTorrent protocol, jointly and in concert, to infringe the
21 Plaintiff’s copyrighted Work.

22 **FACTUAL BACKGROUND**

23 **I. The Plaintiff Owns the Copyright to the Motion Picture**

- 24 11. The Plaintiff is the owner of United States Copyright Registration Number
25 PA0001982831 (the “Registration”) for the motion picture entitled LONDON
26 HAS FALLEN (the “Work”), a film that has been shown recently in numerous
27 theaters throughout the United States and throughout the world.
- 28

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1 13. A copy of the Plaintiff's Copyright Registration Record, evidencing, among
2 other things, the Plaintiff's ownership of the Registration and the Registration
3 date, is attached to this Complaint as Exhibit "2" and incorporated herein by
4 reference.

5 **II. The Defendants Used BitTorrent To Infringe the**
6 **Plaintiff's Copyright**

7 14. BitTorrent is one of the most common peer-to-peer file sharing protocols (in
8 other words, set of computer rules) used for distributing large amounts of data;
9 indeed, it has been estimated that users of the BitTorrent protocol on the
10 Internet account for over a quarter of all internet traffic. The creators and
11 users of BitTorrent developed their own lexicon for use when talking about
12 BitTorrent.

13 15. The BitTorrent protocol's popularity stems from its ability to distribute a large
14 file without creating a heavy load on the source computer and network. In
15 short, to reduce the load on the source computer, rather than downloading a
16 file from a single source computer (one computer directly connected to
17 another), the BitTorrent protocol allows users to join a "swarm" of host
18 computers to download and upload from each other simultaneously (one
19 computer connected to numerous computers).

20 **A. Each Defendant Installed a BitTorrent Client**
21 **onto his or her Computer.**

22 16. Each Defendant installed a BitTorrent Client onto his or her computer.

23 17. A BitTorrent "Client" is a software program that implements the BitTorrent
24 Protocol. There are numerous such software programs including *µTorrent* and
25 *Vuze*, both of which can be directly downloaded from the Internet. See
26 *www.utorrent.com*, and *http://new.vuze-downloads.com/*.

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1 34. In this way, and by way of example only, one initial seeder can create a torrent
2 that breaks a movie up into hundreds or thousands of pieces saved in the form
3 of a computer file, like the Work here, upload the torrent onto a torrent site,
4 and deliver a different piece of the copyrighted Work to each of the peers. The
5 recipient peers then automatically begin delivering the piece they just received
6 to the other peers in the same swarm.

7 35. Once a peer, here a Defendant, has downloaded the full file, the BitTorrent
8 Client reassembles the pieces and the peer is able to view the movie. Also, once
9 a peer has downloaded the full file, that peer becomes known as “an additional
10 seed,” because it continues to distribute the torrent file, here the copyrighted
11 Work.

12 **E. The Plaintiff's Computer Investigators Identified**
13 **Each of the Defendants' IP Addresses as**
14 **Participants in a Swarm That Was Distributing the**
15 **Plaintiff's Copyrighted Work.**

16 36. The Plaintiff retained the services of a digital forensic investigation service,
17 MAVERICKEYE UG (the “Investigator”), to identify the IP addresses that are
18 being used by those people that are using the BitTorrent protocol and the
19 internet to reproduce, distribute, display or perform the Plaintiff's copyrighted
20 Work.

21 37. The Investigator used forensic software to enable the scanning of peer-to-peer
22 networks for the presence of infringing transactions.

23 38. The Investigator extracted the resulting data emanating from the
24 investigation, reviewed the evidence logs, and isolated the transactions and the
25 IP addresses associated therewith for the files identified by the SHA-1 hash
26 value of:

27 SHA1: 6B30D9F4FB05238053EA9201DDC079FF27923D59

28 (hereafter, referred to as the “Unique Hash Number”).

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1 39. The IP addresses, Unique Hash Number, and hit dates contained on Exhibit
2 "1" accurately reflect what is contained in the evidence logs, and show:

3 (A) Each Defendant had copied a piece of the Plaintiff's copyrighted Work
4 identified by the Unique Hash Number; and

5 (B) Therefore, each Defendant was part of the same series of transactions.

6 40. Through each of the transactions, each of the Defendant's computers used their
7 identified IP addresses to connect to the investigative server from a computer
8 in this District in order to transmit a full copy, or a portion thereof, of a digital
9 media file identified by the Unique Hash Number.

10 41. The Investigator analyzed each BitTorrent "piece" distributed by each IP
11 address listed on Exhibit "1" and verified that re-assembly of the pieces
12 using a BitTorrent Client results in a fully playable digital motion picture of
13 the Work.

14 42. The Investigator viewed the Work side-by-side with the digital media file that
15 correlates to the Unique Hash Number and determined that they were
16 identical, strikingly similar or substantially similar.

17 **MISCELLANEOUS**

18 43. All conditions precedent to bringing this action have occurred or been waived.

19 44. Plaintiff retained counsel to represent it in this matter and is obligated to pay
20 said counsel a reasonable fee for its services.

21 **FIRST CLAIM FOR RELIEF**

22 (Direct Copyright Infringement)

23 45. The Plaintiff incorporates the allegations in the foregoing paragraphs.

24 46. Plaintiff is the owner of the Registration for the Work, which contains an
25 original work of authorship.

26 47. By using the BitTorrent protocol and a BitTorrent Client and the processes
27 described above, each Defendant copied the constituent elements of the
28 registered work that are original.

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1 48. The Plaintiff did not authorize, permit, or provide consent to the Defendants to
2 copy, reproduce, redistribute, perform, or display its Work.

3 49. As a result of the foregoing, each Defendant violated the Plaintiff's exclusive
4 right to:

5 (A) Reproduce the Work in copies, in violation of 17 U.S.C. §§ 106(1) and 501;

6 (B) Redistribute copies of the Work to the public by sale or other transfer of
7 ownership, or by rental, lease or lending, in violation of 17 U.S.C. §§ 106(3)
8 and 501;

9 (C) Perform the copyrighted Work, in violation of 17 U.S.C. §§ 106(4) and 501,
10 by showing the Work's images; and,

11 (D) Display the copyrighted Work, in violation of 17 U.S.C. §§ 106(5) and 501,
12 by showing individual images of the Work non-sequentially and
13 transmitting said display of the Work by means of a device or process to
14 members of the public capable of receiving the display (as set forth in 17
15 U.S.C. § 101's definition of "publicly" display.)

16 50. Each of the Defendants' infringements was committed "willfully" within the
17 meaning of 17 U.S.C. § 504(c)(2).

18 51. By engaging in the infringement misconduct alleged in this Complaint, the
19 Defendants thereby deprived not only the producer of the Work from income
20 that could have been derived when this film was shown in public theaters, but
21 also all persons involved in the production and marketing of this film, and also
22 numerous owners of local theaters in Nevada, their employees, and, ultimately,
23 the local Nevada economy. The Defendants' misconduct therefore offends
24 public policy.

25 52. The Plaintiff has suffered actual damages that were proximately caused by
26 each of the Defendants direct and secondary infringing activity, including,
27 without limitation, lost sales, price erosion, and a diminution of the value of its
28 copyright.

HAMRICK & EVANS LLP
2600 W. Olive Ave., Ste. 1020
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SECOND CLAIM FOR RELIEF

(Contributory Copyright Infringement)

1
2
3 53. The Plaintiff incorporates the allegations in the foregoing paragraphs.

4 54. The Plaintiff is the owner of the Registration for the Work, which contains an
5 original work of authorship.

6 55. By using the BitTorrent protocol and a BitTorrent Client and the processes
7 described above, each Defendant copied the constituent elements of the
8 registered Work that are original.

9 56. By participating in the BitTorrent swarm with the other Defendants, each
10 Defendant induced, caused or materially contributed to the infringing conduct
11 of each other Defendant.

12 57. The Plaintiff did not authorize, permit or consent to the Defendants' inducing,
13 causing or materially contributing to the infringing conduct of each other
14 Defendant.

15 58. Each Defendant knew or should have known that other BitTorrent users, here
16 the other Defendants, would become members of a swarm with the Defendant.

17 59. Each Defendant knew or should have known that other BitTorrent users in a
18 swarm with it, here the other Defendants, were directly infringing the
19 Plaintiff's copyrighted Work by copying constituent elements of the registered
20 Work that are original.

21 60. Indeed, each Defendant directly participated in and therefore materially
22 contributed to each other Defendant's infringing activities.

23 61. Each of the Defendants' contributory infringements were committed "willfully"
24 within the meaning of 17 U.S.C. § 504(c)(2).

25 62. By engaging in the infringement misconduct alleged in this Complaint, the
26 Defendants thereby deprived not only the producer of the Work from income
27 that could have been derived when this film was shown in public theaters, but
28 also all persons involved in the production and marketing of this film, and also

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Burbank, California 91505
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1 numerous owners of local theaters in Nevada, their employees, and, ultimately,
2 the local Nevada economy. The Defendants' misconduct therefore offends
3 public policy.

4 63. The Plaintiff has suffered actual damages that were proximately caused by
5 each of the Defendants direct and secondary infringing activity, including,
6 without limitation, lost sales, price erosion, and a diminution of the value of its
7 copyright.

8 **THIRD CLAIM FOR RELIEF**

9 (Vicarious Copyright Infringement)

10 64. The Plaintiff incorporates the allegations in the foregoing paragraphs.

11 65. The Plaintiff is the owner of the Registration for the Work that contains an
12 original work of authorship.

13 66. Each of the Defendants are vicariously liable for the infringement upon the
14 Plaintiff's copyright, as such infringement occurred over the Defendants'
15 Internet access points, and each of the Defendants benefited from such
16 infringement.

17 67. The Defendants each maintain Internet service at their respective addresses,
18 purchasing such service from an Internet Service Provider.

19 67. As the accountholders for the Internet service provided to their respective
20 addresses, each Defendant possesses the right and ability to supervise any
21 infringing activity occurring over each Defendants' Internet access point.

22 68. Each of the Defendants failed to reasonably supervise the use of their
23 respective Internet access points, thereby allowing those Internet access points
24 to be utilized for the purposes of unlawfully downloading and sharing the
25 Plaintiff's Work.

26 68. The Defendants, and each of them, derived one or more direct benefits from
27 allowing the infringing activity to occur over their respective Internet access
28 points, including, without limitation: the benefit of viewing the Plaintiff's Work

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1 without paying for it or otherwise compensating the Plaintiff; the benefit of
2 allowing others within the Defendants' household to view the Work, thereby
3 providing the household with free entertainment, at no cost to the Defendant.

4 69. The Plaintiff has suffered actual damages that were proximately caused by
5 each of the Defendants direct and secondary infringing activity, including lost
6 sales, price erosion, and a diminution of the value of its copyright.

7 **PRAYER FOR RELIEF**

8 WHEREFORE, the Plaintiff requests that this Court enter a judgment in
9 its favor against the Defendants jointly and severally and enter an order:

- 10 (A) enjoining permanently each Defendant and all other persons who are
11 inactive concert or participation with each Defendant from continuing to
12 infringe the Plaintiff's copyrighted Work;
- 13 (B) mandating that each Defendant delete and permanently remove the
14 torrent file relating to the Plaintiff's copyrighted Work from each of the
15 computers under each such Defendant's possession, custody, or control;
- 16 (C) mandating that each Defendant delete and permanently remove the copy
17 of the Work that each Defendant has on the computers under that
18 Defendant's possession, custody or control;
- 19 (D) finding that each Defendant is jointly and severally liable for the direct
20 infringement of each other Defendant;
- 21 (E) awarding the Plaintiff either its actual damages and any additional
22 profits made by each Defendant pursuant to 17 U.S.C. § 504-(a)-(b) or
23 statutory damages in the amount of \$150,000 per Defendant pursuant to
24 17 U.S.C. § 504-(a) and (c), whichever is greater;
- 25 (F) awarding the Plaintiff its reasonable attorneys' fees and costs pursuant to
26 17 U.S.C. § 505; and
- 27 (G) granting the Plaintiff any and all further relief that this Court deems just
28 and proper.

HAMRICK & EVANS LLP
2600 W. Olive Ave., Ste. 1020
Burbank, California 91505
+1.818.763.5292 (ph) / +1.818.763.2308 (fax)

**EXHIBIT “1”
TO THE PLAINTIFF’S COMPLAINT**

SUMMARY OF DEFENDANTS’ IP ADDRESS DATA

Film Title: London Has Fallen

File Name: London Has Fallen 2016 1080p BluRay x264 DTS-JYK

File Hash: SHA1: 6B30D9F4FB05238053EA9201DDC079FF27923D59

	IP Address	Hit Date	ISP	State	County
1	24.234.225.205	2016-08-14 16:05:28	Cox Communications	Nevada	Clark County
2	68.96.163.29	2016-08-16 09:40:32	Cox Communications	Nevada	Clark County
3	72.193.29.187	2016-08-16 13:03:37	Cox Communications	Nevada	Clark County
4	24.253.5.54	2016-08-21 10:33:48	Cox Communications	Nevada	Clark County
5	72.193.86.134	2016-08-22 20:47:01	Cox Communications	Nevada	Clark County
6	68.104.2.140	2016-09-03 19:35:39	Cox Communications	Nevada	Clark County
7	70.173.88.190	2016-09-05 07:01:22	Cox Communications	Nevada	Clark County
8	24.120.54.44	2016-09-06 05:02:28	Cox Communications	Nevada	Clark County
9	98.167.89.73	2016-09-18 03:42:23	Cox Communications	Nevada	Clark County
10	70.173.215.243	2016-09-13 21:56:40	Cox Communications	Nevada	Clark County

EXHIBIT “2”
TO THE PLAINTIFF’S COMPLAINT
PLAINTIFF’S COPYRIGHT REGISTRATION

Type of Work: Motion Picture

Registration Number / Date:
PA0001982831 / 2016-03-14

Application Title: London Has Fallen.

Title: London Has Fallen.

Description: Hard drive.

Copyright Claimant:
LHF Productions, Inc.

Date of Creation: 2015

Date of Publication:
2016-03-04

Nation of First Publication:
United States

Authorship on Application:
LHF Productions, Inc., employer for hire; Domicile: United States. Authorship: entire film.

Alternative Title on Application:
Olympus Has Fallen Sequel

Previous Registration:
2014, PAu 3-789-521.

Pre-existing Material:
motion picture screenplay.

Basis of Claim: cinematographic material including performance, and all audio and visual elements.

Copyright Note: C.O. correspondence.

Names: LHF Productions, Inc.

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