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UNITED STATES DISTRICT COURT  
WESTERN DISTRICT OF WASHINGTON AT SEATTLE

DALLAS BUYERS CLUB, LLC,  
  
Plaintiff,  
  
v.  
  
DOES 1-39,  
  
Defendants.

Civil Action No. 15-cv-134  
  
COMPLAINT FOR COPYRIGHT  
INFRINGEMENT  
  
JURY TRIAL REQUESTED

Plaintiff alleges the following causes of action against Defendants:

**I. INTRODUCTION**

1. Plaintiff Dallas Buyers Club, LLC is a developer and producer of the motion pictures *Dallas Buyers Club* (“motion picture”). Plaintiff brings this action in an effort to stop Defendants and others from copying and distributing to others unauthorized copies of the Plaintiff’s copyrighted motion picture through the BitTorrent file sharing protocol. Defendants’ infringements allow them and others to unlawfully obtain and distribute unauthorized copyrighted works that the Plaintiff expended significant resources to create. Each time a Defendant unlawfully distributes an unauthorized copy of the Plaintiff’s copyrighted motion picture to others over the Internet, each person who copies that motion picture can then distribute that unlawful copy to others without any significant degradation in sound and picture quality.

1 Thus, a Defendant's distribution of even a part of an unlawful copy of a motion picture can  
2 further the nearly instantaneous worldwide distribution of that single copy to an unlimited  
3 number of people. Further, Defendants acts of distributing Plaintiff's motion picture support,  
4 maintain and further a for-profit exploitation of the works of Plaintiff and others. The Plaintiff  
5 now seeks redress for this rampant infringement of its exclusive rights.

6 **II. JURISDICTION AND VENUE**

7 2. This is a civil action seeking damages and injunctive relief for copyright  
8 infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).

9 3. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331  
10 (federal question); and 28 U.S.C. § 1338(a) (copyright).

11 4. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or  
12 28 U.S.C. §1400(a). Although the true identity of each Defendant is unknown to Plaintiff at this  
13 time, on information and belief each Defendant may be found in this District and/or a substantial  
14 part of the acts of infringement complained of herein occurred in this District. On information  
15 and belief, personal jurisdiction in this District is proper because each Defendant, without  
16 consent or permission of Plaintiff as exclusive rights owner, distributed and offered to distribute  
17 over the Internet copyrighted works for which Plaintiff has exclusive rights.

18 **III. PARTIES**

19 **A. PLAINTIFF DALLAS BUYERS CLUB, LLC AND ITS COPYRIGHT**

20 5. Plaintiff is a limited liability company having a place of business at  
21 2170 Buckthorne Place, Suite 400, The Woodlands, Texas 77380. Plaintiff is engaged in the  
22 production of the motion picture known as and entitled "*Dallas Buyers Club*" for theatrical  
23 exhibition, home entertainment and other forms of distribution.

24 6. Plaintiff is the owner of the exclusive rights under copyright in the United States  
25 in *Dallas Buyers Club*. *Dallas Buyers Club* been registered with the United States Copyright  
26

1 Office by the author, Dallas Buyers Club, LLC, effective November 13, 2013, and assigned  
2 Registration No. PA 1-873-195. (Exhibit A)

3 7. Under the Copyright Act, Plaintiff is the proprietor of all right, title, and interest  
4 in *Dallas Buyers Club*, including the exclusive rights to reproduce and distribute to the public as  
5 well as the right to sue for past infringement.

6 8. *Dallas Buyers Club* contains wholly original material that is copyrightable subject  
7 matter under the laws of the United States. It is easily discernible as a professional work as it was  
8 created using professional performers, directors, cinematographers, lighting technicians, set  
9 designers and editors and with professional-grade cameras, lighting and editing equipment.  
10 *Dallas Buyers Club* received six Academy Award nominations including Best Motion Picture of  
11 the Year and was awarded Best Performance by an Actor in a Leading Role, Best Performance  
12 by an Actor in a Supporting Role and Best Achievement in Makeup and Hairstyling. Prior to its  
13 Oscar nominations, the motion picture won two Golden Globe awards for Best Performance by  
14 an Actor in a Motion Picture and Best Performance by an Actor in a Supporting Role in a Motion  
15 Picture. To date, *Dallas Buyers Club* has received worldwide critical acclaim and has won at  
16 least 67 awards and garnered an additional 33 nominations. (Exhibit B) It has significant value  
17 and has been created, produced and lawfully distributed at considerable expense. *Dallas Buyers*  
18 *Club* is currently offered for sale in commerce, playing in theaters and available for rental and/or  
19 purchase from Amazon, iTunes, Netflix and Blockbuster On Demand, among others.

20 9. Defendants have notice of Plaintiff's rights through general publication and  
21 advertising and more specifically as identified in the content of the motion picture, advertising  
22 associated with the motion picture, and all packaging and copies, each of which bore a proper  
23 copyright notice.

24 **B. DEFENDANTS**

25 10. Upon information and belief, each Defendant copied and distributed Plaintiff's  
26 copyrighted motion picture *Dallas Buyers Club*. The true names of Defendants are unknown to

1 Plaintiff at this time. Each Defendant is known to Plaintiff only by the Internet Protocol (“IP”)  
2 address assigned by an Internet Service Provider (“ISP”) and the date and at the time at which  
3 the infringing activity of each Defendant was observed, as explained in detail below. Through  
4 geolocation, the IP address used by each Defendant has been traced to the Western District of  
5 Washington. Plaintiff believes that information obtained in discovery will lead to the  
6 identification of each Defendant’s true name and location and permit Plaintiff to amend the  
7 complaint to state the same.

8 11. In addition, each IP address has also been observed and associated with  
9 significant infringing activity and associated with the exchange of multiple other titles on peer-  
10 to-peer networks. The volume, titles and persistent observed activity associated with each  
11 Defendant’s IP address indicates that each Defendant is not a transitory or occasional guest, but  
12 is either the primary subscriber of the IP address or someone who resides with the subscriber and  
13 is an authorized user of the IP address. The volume of the activity associated with each  
14 Defendant’s IP address further indicates that anyone using or observing activity on the IP address  
15 would likely be aware of the conduct of Defendant. Also, the volume and titles of the activity  
16 associated with each Defendant’s IP address indicates that each Defendant is not a child, but an  
17 adult, often with mature distinct tastes.

#### 18 **IV. PEER-TO-PEER NETWORKS AND THE BITTORRENT PROTOCOL**

19 12. Defendants are each participants in a peer-to-peer (“P2P”) network using the  
20 BitTorrent protocol. The BitTorrent protocol makes even small computers with low bandwidth  
21 capable of participating in large data transfers across a P2P network. To begin an exchange, the  
22 initial file-provider intentionally elects to share a file with a torrent network. This initial file is  
23 called a seed. Other users (“peers”) connect to the network and connect to the seed file to  
24 download. As yet additional peers request the same file each additional user becomes a part of  
25 the network from where the file can be downloaded. However, unlike a traditional peer-to-peer  
26 network, each new file downloader is receiving a different piece of the data from users who have

1 already downloaded the file that together comprises the whole. This piecemeal system with  
2 multiple pieces of data coming from peer members is usually referred to as a “swarm.” The  
3 effect of this technology makes every downloader also an uploader of the illegally transferred  
4 file(s). This means that every “node” or peer user who has a copy of the infringing copyrighted  
5 material on a torrent network can also be a source of download, and thus distributor for that  
6 infringing file.

7 13. This distributed nature of BitTorrent leads to a rapid viral spreading of a file  
8 throughout peer users. As more peers join the swarm, the likelihood of a successful download  
9 increases. Essentially, because of the nature of the swarm downloads as described above, every  
10 infringer is sharing copyrighted material with other infringers.

11 14. Defendants actions are part of a common design, intention and purpose to hide  
12 behind the apparent anonymity provided by the Internet and the BitTorrent technology to  
13 download pieces of the copyrighted motion picture in a manner that, but for the investigative  
14 technology used by Plaintiff, would be untraceable, leaving the Plaintiff without the ability to  
15 enforce its copyright rights. By participating in the “swarm” to download Plaintiff’s copyright  
16 motion picture, the Defendants agreed with one another to use the Internet and BitTorrent  
17 technology to engage in violation of federal statute to accomplish and unlawful objective.

#### 18 **V. COMPUTER FORENSIC IDENTIFICATION OF BITTORRENT INFRINGEMENT**

19 15. Plaintiff has identified each Defendant by the IP address assigned by the ISP used  
20 by each Defendant and the date and at the time at which the infringing activity of each Defendant  
21 was observed. This is accomplished using forensic software to collect, identify and record the IP  
22 addresses in use by those people that employ the BitTorrent protocol to share, copy, reproduce  
23 and distribute copyrighted works.

24 16. More specifically, forensic software is used to scan peer-to-peer networks for the  
25 presence of infringing transactions with respect to a particular audiovisual work. Any digital  
26 copy of an audiovisual work may be uniquely identified by a unique, coded, string of characters

1 called a “hash checksum.” The hash checksum is a string of alphanumeric characters generated  
2 by a mathematical algorithm known as US Secure Hash Algorithm 1 or “SHA-1.” This software  
3 facilitates the identification of computers that are used to transmit a copy or a part of a copy of a  
4 digital media file identified by a particular hash value by their IP address at a particular date and  
5 time. To overcome concerns with spoofing or the like, a direct TCP connection is made to each  
6 defendant’s computer. Additional software using geolocation functionality is then used to  
7 confirm the geographical location of the computer used in the infringement. Though an IP  
8 address alone does not reveal the name or contact information of the account holder, in this case  
9 the Doe Defendant, it does reveal the likely general location of the Defendant. IP addresses are  
10 distributed to ISPs by public, nonprofit organizations called Regional Internet Registries. These  
11 registries assign blocks of IP addresses to ISPs by geographic region. In the United States, these  
12 blocks are assigned and tracked by the American Registry of Internet Numbers. Master tables  
13 correlating the IP addresses with local regions are maintained by these organizations in a  
14 publicly available and searchable format. An IP address’ geographic location can be further  
15 narrowed by cross-referencing this information with secondary sources such as data contributed  
16 to commercial databases by ISPs.

17 17. The end result are evidence logs of infringing transactions and the IP addresses of  
18 the users responsible for copying and distributing the audiovisual work, here *Dallas Buyers*  
19 *Club*. The IP addresses, hash value, dates and times, ISP and geolocation contained in Exhibit C  
20 correctly reflect the subscribers using the IP addresses and that they were all part of a “swarm”  
21 of users that were reproducing, distributing, displaying or performing the copyrighted work.<sup>1</sup>  
22

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23 <sup>1</sup> In logs kept in the ordinary course of business, ISPs keep track of the IP addresses assigned to their  
24 subscribers. Once provided with an IP address, plus the date and time of the detected and documented infringing  
25 activity, ISPs can use their subscriber logs to identify the subscriber with more specificity. Only the ISP to whom a  
26 particular IP address has been assigned for use by its subscribers can correlate that IP address to a particular  
subscriber. From time to time, a subscriber of Internet services may be assigned different IP addresses from their  
ISP. Thus, to correlate a subscriber with an IP address, the ISP also needs to know when the IP address was being  
used. Unfortunately, many ISPs only retain for a very limited amount of time the information necessary to correlate  
an IP address to a particular subscriber, making early discovery important.

## VI. JOINDER

18. Each Defendant is alleged to have committed violations of 17 U.S.C. § 101 *et. seq.* within the same series of transactions or occurrences (e.g. downloading and distribution of the same copyrighted motion picture owned by Plaintiff) and by using the same means (BitTorrent network). The infringed work was included in one file related to the torrent file; in other words, all of the infringements alleged in this lawsuit arise from the exact same unique copy of Plaintiff's movie as evidenced by the cryptographic hash value. The Defendants are all part of the exact same "swarm." Defendants' acts occurred in the same series of transactions because each Defendant downloaded and/or distributed, or offered to distribute *Dallas Buyers Club* to other infringers on the network, including the Doe Defendants and/or other network users, who in turn downloaded and/or distributed the motion picture. The temporal proximity of the observed acts of each Defendant, together with the known propensity of BitTorrent participants to actively exchange files continuously for hours and even days, makes it possible that Defendants either directly exchanged the motion picture with each other, or did so through intermediaries and each shared in the distribution of the motion picture to others. Therefore, Defendants each conspired with other infringers on the BitTorrent network to copy and/or distribute *Dallas Buyers Club*, either in the same transaction or occurrence or a series of transactions or occurrences.

19. To use BitTorrent, a user intentionally downloads a program that they then install on their computer called a "client." The BitTorrent client is the user's interface during the downloading/uploading process. The client may be free, supported by advertising, offer upgrades or add on services for a fee, or a combination of several options. Users then intentionally visit a "torrent site" or network site to find media or content available for download, often using a standard web browser. A torrent site is often advertising revenue or subscription supported index of media or content being made available by other users on the network and maintains a listing of movies and television programs among other protected content. A user then uses the torrent

1 site to connect with other users and exchange or “share” content though the BitTorrent protocol  
2 often with many users at the same time.

3 20. Internet piracy, and in particular BitTorrent piracy, though known as peer-to-peer  
4 file sharing, is often a for-profit business as many software clients, torrent sites and networks  
5 generate millions of dollars in revenue through sales and advertising. To increase the value of the  
6 advertising and sometimes subscription access sold by torrent sites, many torrent sites work to  
7 expand the pool of available titles and speed of downloads through increasing the number of  
8 member peers and thus the desirability of their clients and networks. To accomplish this they  
9 reward participants who contribute by giving them faster download speeds, greater access, or  
10 other benefits.

11 21. A significant element of the BitTorrent economic model is that those who  
12 participate and download movies not only share and upload movies with others, but participants  
13 are often rewarded through various means based on the volume and availability of content  
14 participants in turn provide the network. In sum, there is a feedback incentive for participants as  
15 they obtain not only the benefit of their pirated copy of a movie, but they obtain other benefits by  
16 increasing the availability of pirated content to others. As such there are a growing number of  
17 users that participate in peer-to-peer networks and receive personal gain or compensation in that  
18 the networks they use reward those who provide large numbers of files for upload to others.

19 22. The use of BitTorrent does more than cause harm through the theft of intellectual  
20 property. The BitTorrent distribution of pirated files is a model of business that profits from theft  
21 through sales and advertising and a system of rewards and compensation to the participants, each  
22 of whom contribute to and further the enterprise. Each Defendant is a participant in the  
23 BitTorrent distribution of pirated files and the substantially similar conduct of each Defendant  
24 furthered a model of business that profits from theft of intellectual property including Plaintiff’s  
25 motion picture.  
26

1           23.     Accordingly, pursuant to Fed.R.Civ.P. 20(a)(2) each of the Defendants is  
2 therefore properly joined at least because: (a) the infringement complained of herein by each of  
3 the Defendants was part of a series of transactions involving an identical copy of Plaintiff's  
4 copyrighted work; (b) the conduct of each Defendant jointly and collectively supported and  
5 advanced an economic business model of profiting from the piracy of Plaintiff's copyrighted  
6 work; (c) there are common questions of law and fact; and (c) each Defendant knowingly and  
7 actively participated in a conspiracy to perform an illegal act and/or injure Plaintiff through use  
8 of the BitTorrent protocol to infringe Plaintiff's copyrighted work.

9           24.     Permissive joinder in the instant case is to permit a more efficient management of  
10 Plaintiff's claims against the several Defendants and to reduce the costs to Plaintiff and  
11 Defendants and to reduce the costs and burdens on the Court. Notice is provided, that on being  
12 specifically identified and on request from an identified Defendant, Plaintiff agrees to sever any  
13 Defendant that claims prejudice in being joined in this matter and to proceed against each such  
14 Defendant individually.

#### 15                               **VII. CAUSE OF ACTION—COPYRIGHT INFRINGEMENT**

16           25.     Plaintiff realleges the substance of the prior paragraphs.

17           26.     Plaintiff owns the exclusive rights to the commercially released motion picture  
18 *Dallas Buyers Club*, which has significant value and has been acquired, produced and created at  
19 considerable expense.

20           27.     At all relevant times Plaintiff has been the holder of the pertinent exclusive rights  
21 infringed by Defendants to the copyrighted motion picture *Dallas Buyers Club*. The motion  
22 picture is the subject of a valid Certificate of Copyright Registration.

23           28.     Plaintiff is informed and believes that each Defendant, without the permission or  
24 consent of Plaintiff, has used, and continues to use, an online media distribution system to  
25 wrongfully misappropriate, reproduce and distribute to the public, including by making available  
26 for distribution to others, *Dallas Buyers Club*. On information and belief, each Defendant

1 participated in a swarm and/or reproduced and/or distributed the same seed file of *Dallas Buyers*  
2 *Club* in digital form either directly with each other. Plaintiff has identified each Defendant by the  
3 IP address assigned to that Defendant by his or her ISP and the date and at the time at which the  
4 infringing activity of each Defendant was observed.

5 29. In addition or in the alternative, Defendants obtained Internet access through an  
6 ISP and permitted, facilitated and materially contributed to the extensive use of the Internet  
7 through his ISP for infringing Plaintiff's exclusive rights under The Copyright Act by others.  
8 Defendants, with knowledge of the infringing conduct, failed to reasonably secure, police and  
9 protect the use of his Internet service against use for improper purposes such as piracy, including  
10 the downloading and sharing of Plaintiff's motion picture by others. Defendants had the right  
11 and ability to supervise and control the activity constituting the infringement.

12 30. In doing so, each Defendant has directly, indirectly and/or contributorily violated  
13 Plaintiff's exclusive rights of at least reproduction, preparation derivative works and distribution.  
14 Each Defendant's actions constitute infringement of Plaintiff's exclusive rights protected under  
15 17 U.S.C. § 101 et seq.

16 31. *Dallas Buyers Club* contains a copyright notice advising the viewer that the  
17 motion picture is protected by the copyright laws. Each of the Defendants' actions with respect  
18 to copyright infringement and other acts described herein were made with full knowledge of  
19 Plaintiff's ownership of the copyrights in the motion picture.

20 32. The conduct of each Defendant is causing and, unless enjoined and restrained by  
21 this Court, will continue to cause the Plaintiff great and irreparable injury that cannot fully be  
22 compensated or measured in money. The Plaintiff has no adequate remedy at law. Pursuant to  
23 17 U.S.C. §§ 502 and 503, the Plaintiff is entitled to injunctive relief prohibiting each Defendant  
24 from further infringing the Plaintiff's copyright and ordering that each Defendant destroy all  
25 copies of the copyrighted motion picture made in violation of the Plaintiff's copyrights.  
26

1 33. By reason of the foregoing acts, if such remedy is elected at trial, Plaintiff is  
2 entitled to statutory damages from Defendants pursuant to 17 USC §504, *et seq.* Alternatively, at  
3 Plaintiff's election, Plaintiff is entitled to its actual damages incurred as a result of Defendants'  
4 acts of infringement plus any profits of Defendants attributable to the infringements.

5 34. The foregoing acts of infringement have been willful, intentional, and in disregard  
6 of and with indifference to the rights of Plaintiff.

7 35. As a result of each Defendant's infringement of Plaintiff's exclusive rights under  
8 copyright, Plaintiff is entitled to its attorneys' fees and costs pursuant to 17 U.S.C. § 505.

9 **VIII. PRAYER FOR RELIEF**

10 **WHEREFORE**, Plaintiff prays for judgment against each Defendant as follows:

- 11 A. Pursuant to 17 U.S.C. §502, an order preliminarily and permanently enjoining  
12 each Defendant from directly or indirectly infringing Plaintiff's rights in *Dallas*  
13 *Buyers Club* and any motion picture, whether now in existence or later created,  
14 that is owned or controlled by Plaintiff ("Plaintiff's motion pictures"), including  
15 without limitation by using the Internet to reproduce or copy, distribute or  
16 otherwise make available for distribution to the public Plaintiff's motion pictures,  
17 except pursuant to a lawful license or with the express authority of Plaintiff.
- 18 B. Pursuant to 17 U.S.C. § 503, an order that each Defendant destroy all copies of  
19 Plaintiff's motion pictures that Defendant has downloaded onto any computer  
20 hard drive or server without Plaintiff's authorization and shall destroy all copies  
21 of those motion pictures transferred onto any physical medium or device in each  
22 Defendant's possession, custody, or control.
- 23 C. An order that each Defendant file with this Court and serve on Plaintiff, within  
24 30 days of service of this order, a report in writing under oath setting forth in  
25 detail the manner and form in which Defendants have complied with the terms of  
26 the ordered relief.
- D. Pursuant to 17 U.S.C. § 504 or other applicable provision, for actual or statutory  
damages, at the election of Plaintiff, and a finding of willful infringement.
- E. Pursuant to 17 U.S.C. § 505, for Plaintiff's reasonable attorneys' fees and costs.
- F. For such other and further relief as the Court deems proper.

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RESPECTFULLY SUBMITTED this 28<sup>th</sup> day of January, 2015.

s/David A. Lowe, WSBA No. 24,453

[Lowe@LoweGrahamJones.com](mailto:Lowe@LoweGrahamJones.com)

LOWE GRAHAM JONES<sup>PLLC</sup>

701 Fifth Avenue, Suite 4800

Seattle, WA 98104

T: 206.381.3300

F: 206.381.3301

Attorneys for Plaintiff Dallas Buyers Club, LLC

**EXHIBIT A**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-873-195**

**Effective date of registration:**  
November 13, 2013

## Title \_\_\_\_\_

**Title of Work:** Dallas Buyers Club

## Completion/Publication \_\_\_\_\_

**Year of Completion:** 2013

**Date of 1st Publication:** November 1, 2013

**Nation of 1st Publication:** United States

**Preregistration:** PRE000006719

## Author \_\_\_\_\_

▪ **Author:** Dallas Buyers Club, LLC

**Author Created:** entire motion picture

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

## Copyright claimant \_\_\_\_\_

**Copyright Claimant:** Dallas Buyers Club, LLC

2170 Buckthorne Place, Suite 400, The Woodlands, TX, 77380

## Limitation of copyright claim \_\_\_\_\_

**Material excluded from this claim:** script/screenplay, preexisting music

**Previous registration and year:** TXu 1-835-443 2012

**New material included in claim:** all other cinematographic material

## Certification \_\_\_\_\_

**Name:** Carly Seabrook

**Date:** November 1, 2013

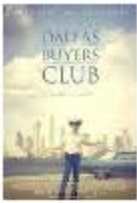
**Registration #:** PA0001873195

**Service Request #:** 1-1005221967



Universal City Studios LLC  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608

**EXHIBIT B**



# Awards

Showing all 67 wins and 33 nominations

## Academy Awards, USA 2014

<b>Won</b> Oscar	Best Performance by an Actor in a Leading Role <a href="#">Matthew McConaughey</a>
	Best Performance by an Actor in a Supporting Role <a href="#">Jared Leto</a>
	Best Achievement in Makeup and Hairstyling <a href="#">Adruitha Lee</a> <a href="#">Robin Mathews</a>
<b>Nominated</b> Oscar	Best Motion Picture of the Year <a href="#">Robbie Brenner</a> <a href="#">Rachel Winter</a>
	Best Achievement in Film Editing <a href="#">Jean-Marc Vallée</a> <a href="#">Martin Pensa</a>
	Best Writing, Original Screenplay <a href="#">Craig Borten</a> <a href="#">Melisa Wallack</a>

## Golden Globes, USA 2014

<b>Won</b> Golden Globe	Best Performance by an Actor in a Motion Picture - Drama <a href="#">Matthew McConaughey</a>
	Best Performance by an Actor in a Supporting Role in a Motion Picture <a href="#">Jared Leto</a>

## Screen Actors Guild Awards 2014

<b>Won</b> Actor	Outstanding Performance by a Male Actor in a Leading Role <a href="#">Matthew McConaughey</a>
	Outstanding Performance by a Male Actor in a Supporting Role <a href="#">Jared Leto</a>
<b>Nominated</b> Actor	Outstanding Performance by a Cast in a Motion Picture <a href="#">Jennifer Garner</a> <a href="#">Matthew McConaughey</a> <a href="#">Jared Leto</a> <a href="#">Denis O'Hare</a> <a href="#">Dallas Roberts</a> <a href="#">Steve Zahn</a>

<b>Won</b> AAFCFA Award	Top 10 Films 7th Place
	Best Supporting Actor Jared Leto

### Alliance of Women Film Journalists 2013

<b>Won</b> EDA Award	Best Actor Matthew McConaughey
	Best Actor in a Supporting Role Jared Leto

### Austin Film Critics Association 2013

<b>Won</b> Austin Film Critics Award	Best Supporting Actor Jared Leto
<b>Nominated</b> Austin Film Critics Award	Best Film

### Australian Film Institute 2014

<b>Nominated</b> AACTA International Award	Best Actor Matthew McConaughey
	Best Supporting Actor Jared Leto

### Boston Online Film Critics Association 2013

<b>Won</b> BOFCA Award	Best Supporting Actor Jared Leto
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### Boston Society of Film Critics Awards 2013

<b>2nd place</b> BSFC Award	Best Supporting Actor Jared Leto Tied with Barkhad Abdi for Captain Phillips (2013).
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### Broadcast Film Critics Association Awards 2014

<b>Won</b> Critics Choice Award	Best Actor Matthew McConaughey
	Best Supporting Actor Jared Leto
<b>Nominated</b> Critics Choice Award	Best Picture

**Central Ohio Film Critics Association** 2014

Case 2:15-cv-00134 Document 1-1 Filed 01/28/15 Page 7 of 14

<b>Won</b> COFCA Award	Actor of the Year Matthew McConaughey For Mud and The Wolf of Wall Street
<b>2nd place</b> COFCA Award	Best Actor Matthew McConaughey
	Best Supporting Actor Jared Leto

**Chicago Film Critics Association Awards** 2013

<b>Won</b> CFCA Award	Best Supporting Actor Jared Leto
<b>Nominated</b> CFCA Award	Best Actor Matthew McConaughey

**Chlotrudis Awards** 2014

<b>Won</b> Chlotrudis Award	Best Supporting Actor Jared Leto
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**Costume Designers Guild Awards** 2014

<b>Nominated</b> CDG Award	Excellence in Period Film Kurt and Bart
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**Dallas-Fort Worth Film Critics Association Awards** 2013

<b>Won</b> DFWFCA Award	Best Actor Matthew McConaughey
	Best Supporting Actor Jared Leto
<b>Nominated</b> DFWFCA Award	Best Picture

**Denver Film Critics Society** 2013

<b>Won</b> DFCS Award	Best Actor Matthew McConaughey
	Best Supporting Actor Jared Leto

**Florida Film Critics Circle Awards** 2013

<b>Won</b> FFCC Award	Best Supporting Actor Jared Leto
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<b>Nominated</b> GFCFA Award	Best Actor Matthew McConaughey
	Best Supporting Actor Jared Leto

### Golden Camera, Germany 2014

<b>Won</b> Golden Camera	Best International Actor Matthew McConaughey
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### Golden Trailer Awards 2014

<b>Won</b> Golden Trailer	Best Independent Trailer Focus Features Mark Woolen & Associates For the first theatrical trailer.
	Best Independent Trailer Scott Mitsui (trailer producer) Focus Features Mark Woolen & Associates For "Trailer 1"
<b>Nominated</b> Golden Trailer	Best Drama Poster Focus Features P+A

### Gotham Awards 2013

<b>Won</b> Best Actor	Matthew McConaughey
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### Hollywood Film Festival 2013

<b>Won</b> Hollywood Breakthrough Award	Breakthrough Actor Jared Leto
<b>Won</b> Hollywood Film Award	Actor of the Year Matthew McConaughey

### Hollywood Makeup Artist and Hair Stylist Guild Awards 2014

<b>Won</b> Artisan	Best Period and/or Character Makeup - Feature Films Robin Mathews
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### Image Awards 2014

<b>Nominated</b> Image Award	Outstanding Independent Motion Picture
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### Independent Spirit Awards 2014

<b>Won</b> Independent Spirit Award	Best Male Lead Matthew McConaughey
	Best Supporting Male Jared Leto

**2nd place**

IFJA Award

Best Actor

Matthew McConaughey

**International Cinephile Society Awards** 2014**Nominated**

ICS Award

Best Supporting Actor

Jared Leto

**Iowa Film Critics Awards** 2014**Nominated**

IFC Award

Best Supporting Actor

Jared Leto

**Irish Film and Television Awards** 2014**Nominated**

IFTA Award

Best International Actor

Matthew McConaughey

**Las Vegas Film Critics Society Awards** 2013**Won**

Sierra Award

Best Actor

Matthew McConaughey

Best Supporting Actor

Jared Leto

**2nd place**

Sierra Award

Best Picture

**London Critics Circle Film Awards** 2014**Nominated**

ALFS Award

Supporting Actor of the Year

Jared Leto

**Los Angeles Film Critics Association Awards** 2013**Won**

LAFCA Award

Best Supporting Actor

Jared Leto

Tied with James Franco for *Spring Breakers* (2012).**MTV Movie Awards** 2014**Won**

MTV Movie Award

Best On-Screen Transformation

Jared Leto

Jared Leto's performance as an HIV positive transgender woman living in 1980s Texas is just as ... [More](#)**Nominated**

MTV Movie Award

Best Male Performance

Matthew McConaughey

Best On-Screen Duo

Matthew McConaughey

Jared Leto

Best On-Screen Transformation

Matthew McConaughey

Despite losing a whopping 50 pounds to play a rodeo cowboy diagnosed with AIDS and given 30 days to... [More](#)

**Won**  
NBR Award

Top Ten Independent Films

**National Society of Film Critics Awards, USA** 2014**2nd place**  
NSFC AwardBest Supporting Actor  
Jared Leto**New York Film Critics Circle Awards** 2013**Won**  
NYFCC AwardBest Supporting Actor  
Jared Leto**New York Film Critics, Online** 2013**Won**  
NYFCO AwardBest Supporting Actor  
Jared Leto

Top Films of the Year

**North Texas Film Critics Association, US** 2013**Won**  
NTFCA AwardBest Supporting Actor  
Jared Leto**Online Film Critics Society Awards** 2014**Nominated**  
OFCS AwardBest Supporting Actor  
Jared Leto**PGA Awards** 2014**Nominated**  
PGA AwardOutstanding Producer of Theatrical Motion Pictures  
Robbie Brenner  
Rachel Winter**Palm Springs International Film Festival** 2014**Won**  
Desert Palm Achievement Award

Matthew McConaughey

**Phoenix Film Critics Society Awards** 2013**Won**  
PFCS AwardBest Actor in a Leading Role  
Matthew McConaugheyBest Actor in a Supporting Role  
Jared Leto**Nominated**  
PFCS Award

Best Picture

**Rome Film Fest 2013**

Case 2:15-cv-00134 Document 1-1 Filed 01/28/15 Page 11 of 14

<b>Won</b> Associazione Italiana Autori della Fotografia Cinematografica (AIC) Award	Yves Bélanger
<b>Won</b> Audience Award	Jean-Marc Vallée
<b>Won</b> Best Actor	Matthew McConaughey
<b>Won</b> Golden Butterfly	Jean-Marc Vallée
<b>Nominated</b> Golden Marc'Aurelio Award	Jean-Marc Vallée

**San Diego Film Critics Society Awards 2013**

<b>Won</b> SDFCS Award	Best Supporting Actor Jared Leto
<b>Nominated</b> SDFCS Award	Best Actor Matthew McConaughey

**San Francisco Film Critics Circle 2013**

<b>Nominated</b> SFFCC Award	Best Actor Matthew McConaughey
	Best Supporting Actor Jared Leto

**San Sebastián International Film Festival 2013**

<b>Won</b> Sebastiane Award	Jean-Marc Vallée
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**Santa Barbara International Film Festival 2014**

<b>Won</b> Virtuoso Award	Jared Leto
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**Satellite Awards 2013**

<b>Won</b> Satellite Award	Best Actor in a Motion Picture Matthew McConaughey
	Best Actor in a Supporting Role Jared Leto

**Southeastern Film Critics Association Awards** 2013

Case 2:15-cv-00134 Document 1-1 Filed 01/28/15 Page 12 of 14

<b>Won</b> SEFCA Award	Best Supporting Actor Jared Leto
<b>2nd place</b> SEFCA Award	Best Actor Matthew McConaughey
<b>Nominated</b> SEFCA Award	Best Picture

**St. Louis Film Critics Association, US** 2013

<b>Won</b> SLFCA Award	Best Supporting Actor Jared Leto
<b>2nd place</b> SLFCA Award	Best Actor Matthew McConaughey

**Toronto Film Critics Association Awards** 2014

<b>Won</b> TFCA Award	Best Supporting Actor Jared Leto
<b>3rd place</b> TFCA Award	Best Actor Matthew McConaughey

**Vancouver Film Critics Circle** 2014

<b>Won</b> VFCC Award	Best Supporting Actor Jared Leto
<b>Nominated</b> VFCC Award	Best Actor Matthew McConaughey

**Washington DC Area Film Critics Association Awards** 2013

<b>Won</b> WAFCA Award	Best Supporting Actor Jared Leto
<b>Nominated</b> WAFCA Award	Best Actor Matthew McConaughey

**Writers Guild of America, USA** 2014

<b>Nominated</b> WGA Award (Screen)	Best Original Screenplay Craig Borten (written by) Melisa Wallack (written by)
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**EXHIBIT C**

No	IP Address	HitDate UTC (mm/dd/yy)	File Name	File Hash	City
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CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)

I. (a) PLAINTIFFS
(b) County of Residence of First Listed Plaintiff
(c) Attorneys (Firm Name, Address, and Telephone Number)

DEFENDANTS
County of Residence of First Listed Defendant
NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.
Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)
1 U.S. Government Plaintiff
2 U.S. Government Defendant
3 Federal Question (U.S. Government Not a Party)
4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)
Citizen of This State
Citizen of Another State
Citizen or Subject of a Foreign Country
PTF DEF
Incorporated or Principal Place of Business In This State
Incorporated and Principal Place of Business In Another State
Foreign Nation

IV. NATURE OF SUIT (Place an "X" in One Box Only)
CONTRACT
PERSONAL INJURY
REAL PROPERTY
CIVIL RIGHTS
PRISONER PETITIONS
FORFEITURE/PENALTY
LABOR
IMMIGRATION
BANKRUPTCY
SOCIAL SECURITY
FEDERAL TAX SUITS
OTHER STATUTES

V. ORIGIN (Place an "X" in One Box Only)
1 Original Proceeding
2 Removed from State Court
3 Remanded from Appellate Court
4 Reinstated or Reopened
5 Transferred from another district (specify)
6 Multidistrict Litigation

VI. CAUSE OF ACTION
Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):
Brief description of cause:

VII. REQUESTED IN COMPLAINT:
CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23
DEMAND \$
CHECK YES only if demanded in complaint:
JURY DEMAND: Yes No

VIII. RELATED CASE(S) IF ANY
(See instructions): JUDGE DOCKET NUMBER

DATE SIGNATURE OF ATTORNEY OF RECORD

FOR OFFICE USE ONLY
RECEIPT # AMOUNT APPLYING IFP JUDGE MAG. JUDGE

**INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM JS 44**

## Authority For Civil Cover Sheet

The JS 44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleading or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

**I. (a) Plaintiffs-Defendants.** Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a government agency, use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official, giving both name and title.

(b) County of Residence. For each civil case filed, (except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)

(c) Attorneys. Enter the firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section "(see attachment)".

**II. Jurisdiction.** The basis of jurisdiction is set forth under Rule 8(a), F.R.C.P., which requires that jurisdictions be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below.

United States plaintiff. (1) Jurisdiction based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here.

United States defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.

Federal question. (3) This refers to suits under 28 U.S.C. 1331, where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, an act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code takes precedence, and box 1 or 2 should be marked.

Diversity of citizenship. (4) This refers to suits under 28 U.S.C. 1332, where parties are citizens of different states. When Box 4 is checked, the citizenship of the different parties must be checked. (See Section III below; federal question actions take precedence over diversity cases.)

**III. Residence (citizenship) of Principal Parties.** This section of the JS 44 is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.

**IV. Nature of Suit.** Place an "X" in the appropriate box. If the nature of suit cannot be determined, be sure the cause of action, in Section VI below, is sufficient to enable the deputy clerk or the statistical clerks in the Administrative Office to determine the nature of suit. If the cause fits more than one nature of suit, select the most definitive.

**V. Origin.** Place an "X" in one of the seven boxes.

Original Proceedings. (1) Cases which originate in the United States district courts.

Removed from State Court. (2) Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C., Section 1441. When the petition for removal is granted, check this box.

Remanded from Appellate Court. (3) Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.

Reinstated or Reopened. (4) Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date.

Transferred from Another District. (5) For cases transferred under Title 28 U.S.C. Section 1404(a). Do not use this for within district transfers or multidistrict litigation transfers.

Multidistrict Litigation. (6) Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407. When this box is checked, do not check (5) above.

Appeal to District Judge from Magistrate Judgment. (7) Check this box for an appeal from a magistrate judge's decision.

**VI. Cause of Action.** Report the civil statute directly related to the cause of action and give a brief description of the cause. **Do not cite jurisdictional statutes unless diversity.**

Example: U.S. Civil Statute: 47 USC 553  
Brief Description: Unauthorized reception of cable service

**VII. Requested in Complaint.** Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P.

Demand. In this space enter the dollar amount (in thousands of dollars) being demanded or indicate other demand such as a preliminary injunction.

Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.

**VIII. Related Cases.** This section of the JS 44 is used to reference related pending cases if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

**Date and Attorney Signature.** Date and sign the civil cover sheet.

AO 121 (6/90)

TO:  <p style="text-align: center;"><b>Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559</b></p>	<p><b>REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT</b></p>
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input type="checkbox"/> ACTION <input type="checkbox"/> APPEAL		COURT NAME AND LOCATION	
DOCKET NO.	DATE FILED		
PLAINTIFF		DEFENDANT	
<b>COPYRIGHT REGISTRATION NO.</b>	<b>TITLE OF WORK</b>		<b>AUTHOR OR WORK</b>
1			
2			
3			
4			
5			

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading			
<b>COPYRIGHT REGISTRATION NO.</b>	<b>TITLE OF WORK</b>		<b>AUTHOR OF WORK</b>	
1				
2				
3				

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached.

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
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CLERK	(BY) DEPUTY CLERK	DATE
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mail copy to Register of Copyrights
  - 3) Upon termination of action,  
mail copy to Register of Copyrights
  - 4) In the event of an appeal, forward copy to Appellate Court
  - 5) Case File Copy